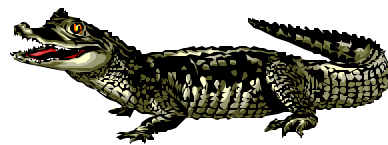


**Theme of the Day:**  
Alligator

## Day 1 Group Time: Introducing the Book

### What to Do:



#### Introduce the story

Tell the children that you are going to read them a story about a little boy who had an alligator under his bed. Ask if they have ever seen an alligator and where.



#### Read Story

Read the story slowly, providing time for discussion.

#### Discuss story

The little boy in the story was afraid of the alligator and did not want him under his bed. Have the students tell you what the little boy did in the story so the alligator would not be under his bed.

#### Introduce the concept of the day-Alligator

Show pictures of the alligator in the story. Talk about the different places he is found in the story. Show the students pictures of an alligator in his natural habitat. Ask them the following questions. Where do you think alligators usually like to live? What do you think alligators usually like to eat?

### MATERIALS

- ~~1~~ Book, *There's an Alligator Under My Bed*
- ~~1~~ Alligator pictures in natural habitat
- ~~1~~ Alligator puppet or toy
- ~~1~~ Small paper bag

## Introduce the Arts Activities



### Music/Movement Center / Make Believe Center

What the children will do: Sing the song, *The Five Little Monkeys and the Alligator*. Model the hand motions of the monkeys and the alligator. Encourage students to swing their arms like a monkey tail or crawl up quietly and snap like an alligator. Students will swing their arm like a monkey tail teasing the alligator while one student will pretend to be an alligator who quietly sneaks up and snaps one of the monkeys. Before choosing a student to be the alligator, ask students to describe what an alligator looks like and how he moves around, etc. Provide clothing or material to allow a student to dress like an alligator.



### Art Center

What they will do: Let the children touch a toy alligator and the bottom of an egg carton. Discuss how they feel. They are both bumpy, even if the alligator feels a little rougher. Glue the bumpy side of an egg carton onto the bag. This will be the alligator's bumpy back. You may also use packing peanuts, noodles or beans. After the puppet is assembled, paint it green.

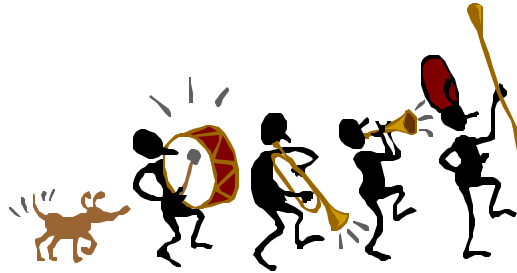


### Make-Believe Center

Combined with Music/Movement Center

**Have Each Child Choose an Arts Activity**

**Theme of the Day:**  
Alligator



## Day 1: Music and Movement Center

### What to Do:

**Relate the activity to the story.** Sit in a circle on the floor with the children. Tell the children that they will learn a new song about an alligator.

**Teach the song, *The Monkeys and the Alligator*, and model the hand motions.** Encourage the children to participate by moving their arms like a monkey tail teasing the alligator and slapping their hands together for the alligator.

**Song:** #\_\_ little monkeys swinging in a tree (swing their arm like a monkey's tail)

**Teasing Mr. Alligator -You can't catch me** (monkeys shout in a teasing voice).

**Along came Mr. Alligator as quiet as can be and snapped that monkey right out of the tree** (the alligator will crawl up slowly and snap with arms open and shut choosing a monkey. )

Continue to repeat until everyone has a turn pretending to be the alligator. Adapt the number of monkeys to your particular group.

**Choose a student to be the alligator.** Dress the student in clothing or material to become an alligator. The remaining students will be monkeys. Take turns being the alligator sneaking up and snapping the monkeys out of the tree.

### MATERIALS

- /// Song, *The Monkeys and the Alligator*
- /// Material or clothes to dress a student like an alligator