

Date: 2 November 2015

Additional questions and assumptions related to the Design Center:

- We are assuming that any academic programming in the Center would be based on developing design thinking and design learning through project based team activities, with single, multi- or inter- disciplinary teams.
 - o Do you think the Center should operate as an independent entity that develops programming with input from the various units and runs its own courses or programs?
 - o Or should it be a location for courses developed in other units that fit that model
 - o Would it be helpful for BCJ to present precedent research on how various design/creativity/innovation programs are organized at other universities?
 - o If you already run such courses that might be located in the Center, how many are they and how many students currently enroll? If you developed new courses of this type, how big would they be (typically)?
 - o What size groups would you envisage making up the teams in these programs?
- What do you feel is the number of students (whether ideal size or as a range) that will be part of a typical collaboration group that would interact with the Center?
- The assumption is that programming that only uses conventional classrooms would not be located in the Center. Is this reasonable? Project led courses sometimes require spaces other than the collaboration spaces for discussions and presentations. How many such spaces might be needed and what size do you think such spaces should be?
- What are your thoughts about the nature of collaboration spaces?

- If a range of such spaces was provided, should it include at least one Boardroom size space with or without tele-conferencing for formal presentations? What sized groups might need to be accommodated in such a space and how often might it be used?
- What would you imagine the maximum scale (size and potentially weight) of physical prototypes that will be created by student groups?
- Is there a need for high bay door access directly into some of the collaboration spaces to move oversized materials, projects or equipment in and out of the building, and how often might this access be needed?
- Is it desirable to plan for outdoor maker, meeting, instructional, or event spaces as part of the center?
- Currently the program does not include touch down space for visiting faculty. The draft design assumes that visiting faculty would “live” at the genius bar when in residence, or be an active participant in the collaboration spaces. Is there a desire for a dedicated touch down zone or even a “locker room” for visiting faculty to store personal materials while in house?
- Similarly, should there be office space for visiting private business/industry partners or community groups who may be “in residence” to work with project teams either short term or for the length of a team project?
- What are the needs (number of people, number of spaces) for administrative offices for those who will be managing the facility?
- Additional Comments.